

Practising Regional Art Appreciation

Chapter 6: Regional Art Appreciation · Topic 2

Key Concept

Madhubani art from Bihar uses bold lines and natural colours to depict nature and mythology. Warli art from Maharashtra uses simple white geometric shapes on a mud background to show daily tribal life. Pattachitra from Odisha uses intricate, detailed paintings on cloth or dried palm leaves, often depicting religious stories.

Appreciating regional art means understanding not just how it looks, but the culture, materials, and stories behind each style.

Quick Revision Notes

- Madhubani art is from Bihar, using bold lines and natural colours.
- Warli art is from Maharashtra, using white geometric shapes.
- Pattachitra is from Odisha, painted on cloth or palm leaves.
- Regional art reflects the culture and stories of its region.

Practice Questions

- 1 Research one regional Indian art style and describe its features.
- 2 Try recreating a simple pattern in the Warli or Madhubani style.
- 3 Compare two regional art styles in your notebook.
- 4 Find an example of regional art used in modern clothing or design.