

Practising Nature Prints and Patterns

Chapter 5: Nature Prints and Patterns · Topic 2

Key Concept

A leaf print is made by putting paint on one side of a leaf and pressing it onto paper. This shows the leaf's shape and veins on the paper.

We can also make patterns by repeating shapes, like dots, lines, or leaf prints, again and again in a row.

Different leaves have different shapes and vein patterns, so collecting a few different leaves and printing them side by side shows us the variety in nature.

Nature prints teach us to observe details closely, like how a leaf's edges may be smooth or jagged, which helps develop our observation skills as young artists.

Quick Revision Notes

- A leaf print is made by painting a leaf and pressing it on paper.
- Leaf prints show the shape and veins of a leaf.
- A pattern is made by repeating a shape again and again.
- Nature gives us many objects to make prints with.
- Different leaves have different shapes and veins.
- Leaf edges can be smooth or jagged.
- Nature prints help develop observation skills.
- Comparing different leaf prints shows variety in nature.

Practice Questions

- 1 Make a leaf print using paint and paper.
- 2 Create a simple pattern using dots.
- 3 Collect two different leaves and compare their shapes.
- 4 Make a row pattern using leaf prints.
- 5 Observe and describe the veins on a leaf.
- 6 Make prints from three different leaves and compare them.