

Practising Portfolio Development

Chapter 6: Portfolio Development · Topic 2

Key Concept

Building a good portfolio involves selecting your strongest and most varied pieces (not just everything you've made), organising them logically (like by theme or technique), and presenting them neatly, whether physically or digitally.

A portfolio is often used to apply for art courses, competitions, or jobs, so it should clearly show a range of skills, a personal style, and improvement over time.

Quick Revision Notes

- A portfolio is a curated collection of an artist's best work.
- A good portfolio selects strongest and most varied pieces.
- Work can be organised by theme or technique.
- Portfolios are often used for art courses, competitions or jobs.

Practice Questions

- 1 Select five of your best artworks for a sample portfolio.
- 2 Organise your selected works by theme or technique.
- 3 Write a short artist statement to introduce your portfolio.
- 4 Ask a peer or teacher for feedback on your portfolio selection.