

Practising Practical Studio Work - Painting and Craft

Chapter 3: Practical Studio Work - Painting and Craft · Topic 2

Key Concept

Studio practice involves planning a piece of work (sketching ideas, choosing materials), executing it carefully using appropriate techniques, and reflecting on the final result to understand what worked well and what could improve.

Working on a personal or thematic project (like a series of paintings on one topic) helps develop a consistent artistic voice and deeper technical skill compared to isolated, one-off exercises.

Quick Revision Notes

- Studio practice involves planning, executing and reflecting on artwork.
- Planning includes sketching ideas and choosing materials.
- Reflection helps understand what worked well and what to improve.
- A themed project series builds a consistent artistic voice and deeper skill.

Practice Questions

- 1 Plan a themed mini-series of two or three related artworks.
- 2 Create one artwork from your planned series.
- 3 Write a short reflection on what worked and what you'd improve.
- 4 Share your studio project with a classmate for feedback.